

## XEROX® COLOR 800i/1000i PRESSES

High definition image quality. Fast. Vibrant. Flexible.





# Fine-tune your digital prints. And your digital profit potential.

## IMAGE QUALITY SO OUTSTANDING YOUR CUSTOMERS—AND THEIRS—WILL BE CAPTIVATED.

Our "low melt" EA (Emulsion Aggregation)
Dry Ink technology uses no fuser oil, giving
all your applications a smooth, offset-like
finish. Chemically grown, its small, consistent
particles produce great quality with less EA
dry ink, for smooth transitions. The unique
properties of EA Dry Ink are also
environmentally friendly.

Advanced Xerox® color management technology with closed loop process controls enables vivid and consistent color rendition.

Xerox® Color 800i/1000i Presses print at 2400 x 2400 dpi for excellent sharpness and uniformity. They deliver outstanding midtones, crisp text, pure neutrals, detailed shadows, bright highlights and excellent photo rendering, perfect for today's hot specialty photo applications. And, Xerox® Color 800i/1000i Presses maintain benchmark color consistency, from page to page and job to job.

## PRODUCTIVITY AND EFFICIENCY TO THE MAX

We've listened to our customers and leveraged our experience and heritage in the production print industry to develop this newest member of our family. Expanding on our proven success, we've packed design and technology innovations into the Xerox® Color 800i/1000i Presses, making them the image quality and productivity powerhouses that fit your production schedules as well as your workspace. For instance:

- Advanced imaging technology with long-life photo receptors and dual wire, auto-cleaning corotrons lasts longer and provides more uniform print quality.
- The seamless Intermediate Belt Transfer (IBT) provides even greater versatility, speed and reliability.
- Tight front-to-back registration within +/- 0.5 mm with electronic controls and sensors that automatically adjust to sheet conditions.
- Highly proficient belt fuser technology efficiently transfers energy and supports wide media latitude to deliver smooth, crisp, clean output at production print speeds.
- Our single-pass decurler integrates both belt and roll technologies for optimal sheet flatness, while the advanced inline cooling module ensures outstanding stack quality.

## SPECIALTY DRY INKS AND SPECIALTY MEDIA HELP TAKE THE VALUE OF EACH JOB TO THE NEXT LEVEL.

Xerox\* Color 800i/1000i Presses produce best-in-class image quality on a range of stocks, so you—and your customers—can continue to expand your perception of digital print's capabilities.

To complement the press's outstanding CMYK imaging, our optional Specialty Dry Ink station lets you apply spot or flood creative effects with Clear Dry Ink—or enhance documents with Metallic Silver or Gold Dry Inks—to deliver incredible value for your customers.

And, specialty stocks such as synthetics and polyesters help you deliver eye-catching, nearly indestructible jobs such as menus and point-of-sale signage. Unique packaging applications are also within reach thanks to the press's media latitude. In fact, the Xerox® Color 800i/1000i Presses will help you deliver short runs of the most innovative digital jobs on the market, all in just-in-time timeframes.



InfoTrends projects that digital print enhancement volume will grow at a 27% CAGR from 2015 to 2020, reaching 25 billion pages by 2020. This growth is more than twice the rate of the CMYK digital printing market.

Source: Beyond CMYK: The Use of Special Effects in Digital Printing, InfoTrends, 2016

# Boost your productivity and achieve accurate, consistent color—fast.

Xerox° Color 800i/1000i Presses have been designed to automate many of the time-consuming setup and maintenance procedures associated with achieving and maintaining customer-delighting color. This level of automation is critical to shops looking to be profitable in digital. Without it, there is no way to reliably process the dozens to hundreds of short run jobs that customers will send each day.



### Full Width Array

- Array of RGB sensors that spans the entire width of the paper path
- Scans post-fused images on media at rated speed
- Can baseline the press and maintain accurate and consistent color
- Automates image-to-media registration adjustments
- Utilizes proven Xerox® technology

## GIVE TIME BACK TO YOUR OPERATORS WITH A FULL WIDTH ARRAY.

The Xerox\* Color 800i/1000i Press's Full Width Array inline sensor provides key functions that automate otherwise time-consuming setup tasks. These automated adjustments are easy, integrated and fast and they help your operators ensure the system is ready for optimal performance before jobs start running, minimizing costly interruptions and maximizing performance.

Think of how much more time your operation can spend producing customer work if your operators don't have to spend manual, error-prone time on these critical tasks:

### **Baselining the Press**

To help start each shift right, the Xerox® Color 800i/1000i Presses perform color Tonal Reproduction Curve (TRC) calibration and Density Uniformity adjustments to reduce waste and ongoing operator intervention.

### Image-to-Media Alignment

Your operators can quickly set up the best image-to-paper (front-to-back) registration for your media, save it to the paper profile and use it again and again.

With the Full Width Array, an operator initiates the automated image-to-media alignment. The press will run test prints and perform automatic adjustments for paper alignment inconsistencies such as registration (position), perpendicularity, skew and magnification. You won't require a service call, nor does your operator have to undertake a manual "print-measure-adjust-reprint" process.

### Advanced Profiling

Your operator will achieve accurate color with advanced profiling capabilities. The advanced profiling feature automatically creates a superior, custom ICC-compliant destination profile for your applications. By mapping RGB and CMYK source images to a desired output standard—such as a press or industry standard—you can produce more accurate color.

### More Tools to Build Efficiency

The Full Width Array delivers additional automated procedures previously reserved for service technicians. These include a procedure to automatically centerline your press, when necessary, at the start of a day or shift, as well as a feature to read and adjust inboard/outboard density. This allows the operator to finish a shift or a long job without having to call or wait for service.

## KEEP COLOR CONSISTENT WITH THE FULL WIDTH ARRAY AND ACQS.

Without the Full Width Array, performing ongoing color management tasks after your press is baselined each shift requires a number of time-consuming, productivity-reducing steps. With the inline Full Width Array and Automated Color Quality Suite (ACQS), many of these tasks can be managed automatically, saving time, boosting consistency and reducing waste.

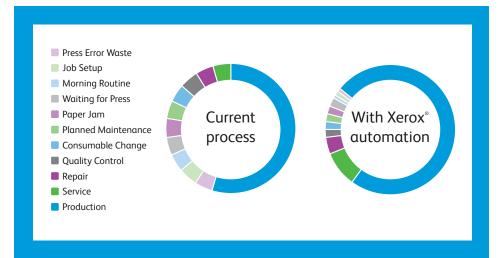
### **Automated Calibration**

When needed, operators can initiate an automated calibration routine on the press. The Xerox\* Color 800i/1000i Presses will print test patches on the selected media using the desired halftone line screen. The Full Width Array will then read the patches post-fuse, and the press will automatically modify and update lookup tables for stable color.

### **Automated Destination Profiling**

Automated Advanced Profiling allows an operator to create custom destination profiles for the most accurate color so you can match a specific standard or match colors across various media.

Xerox delivers technology that allows you to trust in the consistency and accuracy of your digital press so you concentrate on what really matters—delighting your customers, producing more jobs, reducing costs and growing your business.



## OUR INDUSTRY-LEADING AUTOMATION AND AVAILABILITY MEAN MORE PRODUCTION TIME AND PROFIT POTENTIAL FOR YOUR BUSINESS.

Xerox has strategically identified those setup and maintenance tasks that consume the bulk of a digital press operator's time and built incredibly precise technologies right into each of our Xerox\* Color 800i/1000i Presses and front ends to automate those tasks—and dramatically improve your performance.

Consider this: A press can only print a certain page per minute speed when it's ready to print. When its color management is dialed in and ready. When its profiling technologies are ready. And, when all its subsystems are ready to make sure the dry ink that goes down on the paper is going to be what you need to keep your customers delighted. The automation technologies in the Xerox\* Color 800i/1000i Presses do just that.

This means that our presses are ready to produce customer-pleasing jobs more often and more consistently than our competition.

And, it's not just Xerox making that claim. Recent independent research by J. Zarwan Partners validates that the Xerox® Color 1000i Press is 6–15% more available for production than the closest competitors. Translate that time into the number of sellable jobs you can produce per day and the results speak for themselves.

# Help your customers be more creative with a choice of Specialty Dry Inks.

Xerox® Color 800i/1000i Presses let you enhance the creativity and impact of your prints with an optional fifth print station that lets you apply any of three available specialty dry inks—Clear, for spot or flood effects, or Metallic Silver or Gold—so you can capture more high-value, high-profit-potential applications.

## USE CLEAR DRY INK FOR CREATIVE SPOT OR FLOOD EFFECTS INLINE.

Clear Dry Ink provides a new dimension for your printing business, helping your customers differentiate their printed pieces. With Clear Dry Ink, you can highlight images for visual variety, making them pop off the page; draw attention to headlines and variable text; highlight photos, logos or variable images; create artistic effects; and add watermarks and visual value to your customers' output.

These creative options can help you become a true partner to your customers. You can

advise those already expert in design and layout on how to set up their files properly to achieve their desired effect. Or, you can offer creative value to customers when they deliver their files by adding some of these effects right at your print server.

### Multiply the power of Clear.

Xerox® Multi-Pass Clear Dry Ink takes the stunning visual effects and outstanding value of Clear Dry Ink to the next level utilizing the power of your EFI™ Fiery® or Xerox® FreeFlow® Print Server.

Operators can now add up to seven layers of Clear Dry Ink to an application in an efficient, simplified workflow, without having to go back into the job's source files.



### Use Clear Dry Ink to address specific elements or flood an entire sheet:



- Highlight images for visual variety to make them pop off the page
- Draw attention to a headline or variable text
- Enhance photos, logos or variable images
- Simulate a pearlescent or metallic appearance
- Apply digital watermarks to add artistic effects or enhance security
- Enhance print quality of textured stocks

### BUILD NEW BUSINESS WITH THESE RESOURCES.

### Clear Dry Ink Resources

- Guide to Designing with Clear Dry Ink provides tips, techniques and examples
  of how you can apply spot, flood and special effects with Clear Dry Ink.
- Clearly More Personal kit demonstrates the advantages of Clear Dry Ink plus the power of personalization to increase the impact of print with variable text and images.

### Metallic Dry Inks Design and Print Resources

- Metallic Dry Inks Design Guide helps you create eye-catching, high-value Silver and Gold Metallic Dry Ink prints and a wide range of mixed metallic and specialty effects.
- **Print to Impress** kit helps you grow your business through innovative marketing ideas, helping you to communicate the power of digital metallic print to your customers.



Tools in the Print to Impress Kit

## METALLIC SILVER AND GOLD DRY INKS ADD SPARKLE AND IMPACT.

Metallic Silver and Gold options can add a brilliant dimension to your digital print business. These unique inks are more than digital simulations. They are real metallic inks that let you migrate more jobs to digital—jobs that previously ran offset with offline foil stamping such as invitations, certificates, business cards and more.

Unlike foil stamping, however, the Metallic Silver and Gold Dry Inks can be used to add an extra layer of shine to photographic imagery, enhancing the metallic look of a wide range of commercial and photo applications.

And, since the Xerox® Color 800i/1000i Presses are digital, you can integrate either Silver or Gold Dry Ink into personalized communications, boosting the perception of your customer's customers with eyecatching, premium-looking messaging.

## Add value that you—and your customers—can count on.

Customers running the Xerox® EX-P 1000i Print Server can use the Fiery® Smart Estimator to determine how a Specialty Dry Ink may affect the cost of a project. Simply load the project file into the tool and the software will analyze the area coverage of the Specialty Dry Ink so you can estimate accurately.

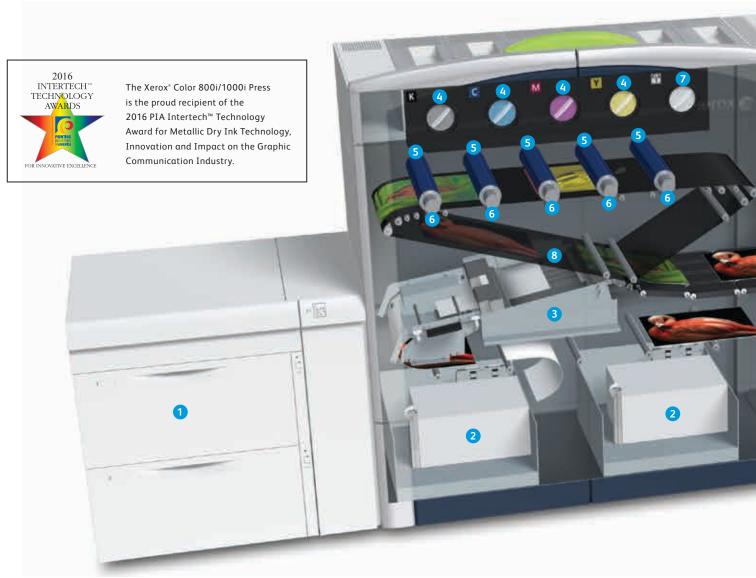


Metallic Dry Ink on a dark substrate

## Use Metallic Silver or Gold Dry Inks to create stunning metallic and mixed metallic effects that enhance a wide variety of applications:

- Highlight logos and graphic images to make each element shine
- Draw attention to static or variable text
- Simulate or enhance a metallic appearance in four-color images with a tint overlay and underlay of Silver or Gold Dry Ink to achieve dynamic effects

# Precision engineering built for your applications. Look inside.





### Optional Oversized High Capacity Feeder

Additional two 2,000-sheet tray modules can be added to extend paper capacities for a total of 8,000 sheets and four pick points that accommodate different stocks. Auto-Tray Switching and reload-while-run capabilities optimize press time.



### Standard Feeders

Unique integrated design promotes a smaller overall footprint. Two 2,000-sheet trays enable you to run lightweight and heavyweight stocks from 55–350 gsm (15 lb Bond to 130 lb Cover) with sizes ranging from 7.2 x 7.2" (182 x 182 mm) up to 13 x 19.2" (330 x 488 mm).



### Paper Alignment

Ensures precise, +/- 0.5 mm front-to-back registration with electronic controls and sensors that automatically adjust for paper size.



### Dry Ink Stations

Allow for load-while-run capability. Emulsion Aggregation (EA) Dry Ink produces high quality using less dry ink and no fuser oil, supporting a clean print processing environment



### **High Resolution Imaging**

(Drum Developer Housing) State-of-the-art Vertical Cavity Surface Emitting Laser (VCSEL) technology provides outstanding 2400 x 2400 dpi resolution and digital halftone screens.



### Auto-Cleaning Dual-Wire Corotrons/Long-Life Photo Receptors

Dual-wire/dual-grid design provides more uniform charge to the photo receptor to deliver more stable print quality withinpage and page-to-page. Self-cleaning technology optimizes press availability while maintaining high print quality standards.

### The Xerox® Design Advantage

We design our products with this simple idea: A digital press needs to be capable of creating high-quality output every day. We provide customers with built-in print quality automation technologies, easy-to-use routines that keep print quality at its optimal state, as well as easily replaceable parts and components

By designing our products this way, customers enjoy:

- Superior uptime and press availability
- Better and more consistent print quality over time





### Specialty Dry Ink Station (Optional)

Lets you expand the creativity and impact of your documents to capture more high-value applications at full rated speeds of 80 or 100 pages per minute. Choose from Clear, Silver or Gold Specialty Dry Inks.



### Seamless Intermediate Belt Transfer

Provides even greater versatility, speed and reliability across a wide range of media and applications.

### Closed Loop Process Controls

Color patches are laid down on the Intermediate Transfer Belt and monitored continuously by inline sensors; any needed quality adjustments are made immediately and automatically.



### Auto-Sheet Clearing

Provides simple, efficient and virtually hands-free jam recovery.



### Fuser Belt Module

New silicone-coated Teflon\* belt technology rapidly transfers energy more efficiently to fuse a dynamic range of stocks at higher (rated) speed up to 350 gsm.



### Inline Cooling Module

Cools prints for optimum finishing and stacking.



### Single Pass Decurler

Optimal sheet flatness using belt and roll technology.



### Interface Module (Optional)

This component provides a gateway to support a wide variety of finishing alternatives.



### Full Width Array

Inline scanner bar with array of RGB sensors maintains consistent image quality, ensures quick, accurate color reproduction and boosts your productivity by automating key tasks for your operators.



### Output Tray

Provides quick and easy access for short runs and proofs.



### High Capacity Stacker

Provides production stacking capabilities (available in single and dual combinations) by supporting all media regardless of size and weight. Removable cart adds unload-while-run capability maximizing press time.

## The choice is yours. The results are outstanding.

Different environments require different workflows. To accommodate your specific needs, we offer a choice of two unique, high-performance color servers that help you generate graphic arts color quality. They each have advanced color management features and support variable data printing. In addition, both color server options support Adobe® PDF Print Engine®, allowing you to accurately reproduce complex design elements as well as advanced graphic effects.

### XEROX° FREEFLOW° PRINT SERVER

This extremely fast, powerful and easy-to-use color server with Xerox® ConfidentColor Technology provides enhanced color management and on-demand digital production capabilities. Built-in features such as Page Parallel RIP for optimized processing of variable information, page-exception programming, job forwarding and customizable print queues make job management easier.

### XEROX° EX-P 1000i PRINT SERVER POWERED BY FIERY°

The Xerox® EX-P 1000i Print Server increases companies' production and profits and delivers outstanding finished jobs simply and quickly. The innovative high-speed server automates workflows and produces great color and image quality that are consistent and accurate every time. Fiery® HyperRIP technology enhances processing speed and allows you to get jobs out faster.





## Solutions to Meet Your Specific Production Needs

As your customer needs evolve, your printing solutions need to be more configurable, modular and flexible to meet the demands. Combining the Xerox® Color 800i/1000i Presses' automation-driven availability, productivity and quality with optional, integrated solutions makes you able to tackle more jobs of greater variety and deliver in new ways that are even more valuable.



### SIMPLIFY YOUR WORKFLOWS.

Xerox\* FreeFlow\* Core is designed to serve as the new backbone of our entire new Xerox\* production workflow solutions. It is modular, scales easily and is designed to integrate seamlessly with other prepress tools, workflow solutions, Digital Front Ends (DFEs) and Xerox\* digital presses including the Xerox\* Color 800i/1000i Presses. Adding advanced capabilities is as simple as adding modules for increased automation and potential. But because it's modular, you can start small—and very affordably—and make a huge impact on your operations.

## ACHIEVE CONSISTENT COLOR ACROSS YOUR FLEET, AUTOMATICALLY.

If you continually wrestle with the challenge of managing color across multiple presses at one or more locations, Xerox® IntegratedPLUS Automated Color Management can help. This unique solution offers Web-hosted color management that's seamlessly integrated with your production printing devices. It provides simple controls to easily monitor the Xerox® Color 800i/1000i Presses' color as well as centrally manage your entire fleet of color printers and presses.

### HELP YOUR CUSTOMERS INCREASE THEIR REACH.

### Xerox® FreeFlow Digital Publisher

Do you have a smartphone or tablet? You're not alone. And, you can bet your customers are interested in reaching their audiences using these technologies. Capitalize on today's mobile device usage and help your customers reach a broader audience by creating both print and dynamic digital editions for electronic distribution. Xerox\* FreeFlow Digital Publisher is a digital publishing software solution that integrates with FreeFlow Core and allows you to provide both print and mobile/online communications simultaneously using a single, unified workflow.

### XMPie® Solutions

XMPie offers a variety of solutions that works with the Xerox® Color 800i/1000i Presses to add value for your customers with personalized, consistent messages delivered across multiple communication channels. Delivering personalized messages in print, email, Web, mobile and video creates a more engaging and interactive experience for customers and gets those messages noticed. And, XMPie is the leader in the industry in solutions that are as easy to use as they are impactful.

# Choose the perfect finish for your applications.

You can build the finishing combination that best services your needs, whether you deliver a wide range of jobs or focus on a vital few—we have the variety of finishing alternatives to meet your needs. Offering a range of choices for all production environments, Xerox® Color 800i/1000i Presses have the most complete, flexible, cost-effective finishing options in their class. The best part: With its modular design, you can keep adding on as your business grows.





Learn more about all the available Xerox® Color 800i/1000i Presses configurations at buildyourownxerox.com/800.

Print buyers indicated they are willing to pay a premium of 24% to 89% over CMYK only for digital print enhancements.

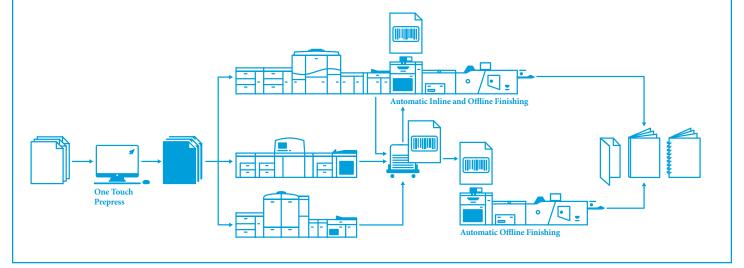
The majority of respondents (54.3%) are considering purchasing a digital printing device with some sort of enhancement in 2018.

Source: Beyond CMYK: The Use of Special Effects in Digital Printing, InfoTrends, 2016

\*Optional

### AUTOMATION RIGHT THROUGH TO FINISHED PRODUCT ACROSS YOUR FLEET

The Xerox® IntegratedPLUS Finishing Solution lets you set up select finishing devices automatically, through JDF instructions, whether or not they are attached to a specific printer. An operator simply loads sheets and covers into the finishing device, scans a bar coded banner sheet and presses "start." No manual finisher setup is required.



### Additional Finishing Options



### STANDARD FINISHER PLUS

Includes Standard Finisher features with Optional C-Z Folder plus DFA (Document Finishing Architecture) required to support additional finishing options.



### WATKISS POWERSQUARE™ 224

Uniquely combines the four processes of stitching, folding, spine forming and trimming to produce square-folded books of 8 to 224 pages that lie flat, stack easily and allow printing on the spine. The PowerSquare 224 enables you to print and publish on demand with the industry's leading digital printers.



### GBC° EWIRE™

Working in conjunction with the GBC° AdvancedPunch™ Pro, the GBC eWire is the first automated twin-loop wire binding system for up to 160 pages (80 sheets). It includes various wire options and colors, and supports up to 300 gsm. It connects via the Production Ready Finisher Plus, eliminating manual offline wire binding.



### PLOCKMATIC PRO50/35 BOOKLET MAKER

Several options are available, including Bleed Trimmer, Squarefold Trimmer, Cover Feeder, Face Trimmer and Trim Waste Conveyor.

Produce larger professional-quality booklets—up to 200 sheets with the Pro50—while running at full rated speed for top productivity. Add optional SquareFold module to further enhance finish. Great for offline use as well.



### XEROX° DUAL MODE SHEET FEEDER BY C.P. BOURG (BSF)

This "best-of-both-worlds" finishing solution allows multiple printers, Xerox® and non-Xerox®, to share one finishing device. The C.P. Bourg BSF runs inline with your printer and can pass sheets to a downstream finisher, or accept stacks from other printers to finish downstream. Or, it can be used offline as input to another finisher.



## DUPLO® DMSF-10 ENTRY PRODUCTION DUAL MODE SHEET FEEDER

Another "best-of-both-worlds" finishing solution allows multiple printers, Xerox® and non-Xerox®, to share one finishing device. The Duplo DMSF-10 runs inline with your printer and can pass sheets to a downstream finisher, or accept stacks from other printers to finish downstream. Or, it can be used offline as input to another finisher.

## Keeping Your Business Moving

Productivity is the name of the game in all areas of your business today. Customers demand you give them fast delivery of their jobs—with consistent, great image quality—and the flexibility to quickly turn around unexpected work. We've designed the Xerox® Color 800i/1000i Presses to make sure you can meet these demands on schedule. Intrinsic in our design is the ability for you to easily and quickly carry out routine maintenance tasks on your terms. Xerox® Productivity Plus and Xerox® Connect Advantage Services give you two ways to optimize available press time and put image quality under your control, 24 hours a day, seven days a week.

There are a variety of regularly scheduled procedures that we have simplified for you or your operators to perform at the time that is right for your business, without interrupting your workflow. Diagnostics software will alert you when a scheduled routine is approaching. It provides you status information and guides you step by step through the replacement procedures.

Dry ink, belts and corotrons have all been designed for optimum life, but when it's time for a change, we now put you in control. Parts snap in quickly and fit precisely, keeping replacement times to a matter of minutes. The panels covering the areas you need to access to perform maintenance are secured with screws that can be driven only by the dedicated tool we supply to you. There's no

danger of you or your trained operators accessing critical areas reserved for maintenance by your Xerox Service Representative. It's our way of helping you increase uptime, maximize productivity and optimize the performance of your Xerox\* Color 800i/1000i Presses.

You still have the continued support from phone-based Remote Support Specialists and your Xerox Service Representative, but you won't have to completely rely on a representative's arrival at your location for machine maintenance. It's our way of putting the power to increase productivity and uptime in your hands.

And, by maintaining a connection between Xerox and your press, Xerox® Connect Advantage Services analyzes real-time performance information to proactively maximize your uptime. It can automatically replenish supplies, making sure you have what you need to keep printing, and it automatically submits meter reads, saving time and improving accuracy.





## Specifications for Xerox® Color 800i/1000i Presses

### **IMAGE RESOLUTION**

- 2400 x 2400 dpi VCSEL ROS
- Halftone Screens:
- 150, 200, 300, 600 Clustered Dot
- 200 Rotated Line Screen
- Stochastic

### **TECHNOLOGY**

- EA Low Melt Dry Ink:
  - CMYK plus Specialty Dry Inks: Clear, Silver and Gold (rated speed)
  - Multi-Pass Specialty Dry Ink capability
  - Imaging System with VCSEL Technology
- Full Width Array featuring the Automated Color Quality Suite (ACQS)
- · Closed-loop color process controls
- Auto-Sheet Clearing
- Customizable Electronic Aligner Adjustments (profiles)
- Custom Paper Setup
- Dual-wire corotrons with auto-cleaning technology
- · Advanced Belt Fuser technology
- · Advanced inline cooling module
- Advanced Single Pass Decurler (belt and roll technology/ optimal sheet flatness)
- Seamless IBT (Intermediate Belt Transfer) with retractable Bias Transfer Rollers
- · Long-life photo receptors
- Modular feeding and finishing
- Advanced center registration technology for tight front-to-back registration of +/- 0.5 mm
- Integrated Customer Care Design—Xerox® Productivity Plus (Basic)

### XEROX° COLOR 800i/1000i PRESSES PRODUCTIVITY/ PRINT SPEEDS—AWM

- 80/100 ppm (8.5 x 11"/A4 letter), all weights 55–350 gsm (15 lb Bond to 130 lb Cover)
- 4800/6000 full process color A4 (letter) 4/0 impressions per hour
- 44/50 ppm (11 x 17"/A3-12 x 18"/SRA3 tabloid), all weights 55-350 gsm (15 lb Bond to 130 lb Cover)
- 2400/3000 (11 x 17"/A3-12 x 18"/SRA3 tabloid) 4/0 impressions per hour and 4800/6800 (8.5 x 11"/A4) IMP

### PAPER FORMAT/SIZES

- Maximum Sheet Size: 13 x 19.2" (330 x 488 mm)
- Minimum Sheet Size: 7.2 x 7.2" (182 x 182 mm), tray inserter kit supports for 4 x 6" (102 x 152 mm); see Optional High Capacity Feeder
- Maximum Print Area: 12.83 x 19.05" (326 x 484 mm)
- Maximum Print Image Assurance: 12.48 x 19.05" (317 x 484 mm)

### PAPER FLEXIBILITY/WEIGHTS

- Coated and uncoated papers, bright papers, Xerox\*
   DocuCard\*, labels, business cards, glossy brochures, window decals, durable/synthetic papers, greeting cards, tabs, embossed, polyesters and custom solutions
- Mixed-stock jobs supported
- 55–350 gsm (15 lb Bond to 130 lb Cover)

### PAPER CAPACITY AND HANDLING

- Standard Paper Trays: Two at 2,000 sheets each
- 55–350 gsm (15 lb Bond to 130 lb Cover) coated/uncoated Note: Tray capacity is based on 24 lb
- (90 gsm) substrate
- Minimum Sheet Size: 7.2 x 7.2" (182 x 182 mm) to Maximum Sheet Size: 13 x 19.2" (330 x 488 mm); optional tray inserter kit supports 4 x 6" (102 x 152 mm) minimum sheet size
- Auto-Tray Switching/Reload-While-Run Capability
- Auto-Perfecting (4/4 impressions) from all trays up to 350 gsm (130 lb Cover) at full rated speed

### ELECTRICAL

- Base Configuration: 200–240 VAC, 50/60 Hz, 50A (sole use)/single phase/Hubbell C8264-C
- Additional electrical required for print server, feeding/finishing devices:
  - 115 VAC 15 Amp for 60 Hz or 220 VAC 10 Amp for 50 Hz (Western Hemisphere)
- 200-240 Volts, 10 Amp, 50 Hz (Europe)

#### S 1 7 F

- Base Printing System (without RIP and/or feeding/finishing device): W x D x H
  - 118.5" x 43" x 74" (3,009 mm x 1,092 mm x 1,865 mm)
  - Weight: 3,027 lb (1,373 kg) (weight is without dry ink, PC-UI)

### **DUTY CYCLE**

#### Xerox<sup>®</sup> Color 800i Press

• 1.5 million

### Xerox° Color 1000i Press

• 1.75 million

### CHOICE OF XEROX° COLOR SERVERS

- Xerox® FreeFlow® Print Server
- Xerox® EX-P 1000i Print Server Powered by Fiery®

### OPTIONS

### Feeding

- Oversized High Capacity Feeder:
  - Two Paper Trays at 2,000 sheets each Note: Tray capacity is based on 24 lb (90 gsm) substrate
- 55–350 gsm (15 lb Bond to 130 lb Cover) coated/uncoated
- Minimum Sheet Size: 7.2 x 7.2" (182 x 182 mm) to Maximum Sheet Size: 13 x 19.2" (330 x 488 mm)
- Automatic Tray Switching/Reload-While-Run Capability
- Automatic perfecting (4/4 impressions) from all trays up to 350 gsm (130 lb Cover) at full rated speed

### Additional Feeding Solutions

- Duplo® DMSF-10 Entry Production Dual Mode Sheet Feeder
- Xerox® Dual Mode Sheet Feeder by C.P. Bourg (BSF)
- These "best-of-both-worlds" finishing solutions allow multiple printers, Xerox\* and non-Xerox\*, to share one finishing device. They run inline with your printer and can pass sheets to a downstream finisher, or accept stacks from other printers to finish downstream giving you flexibility in your operations. Or they can be used offline as input to another finisher.

#### Stacking

- Catch Tray—with 500-sheet capacity
- · High Capacity Stacker:
- 500-sheet top tray up to 13 x 19.2" (330 x 488 mm)
- 5,000-sheet offset stacking; 7.2 x 8.3" up to 13 x 19.2" (B5 LEF to SRA3)
- 55–350 gsm (15 lb Bond to 130 lb Cover) coated/uncoated
- Available in Single or Dual combinations with unloadwhile-run capability
- Includes one removable cart for offline finishing; additional carts available

### Finishing

- Standard Finisher:
  - 55–300 gsm (15 lb Bond to 110 lb Cover) coated/uncoated
- Stacker capacity of 3,000 sheets (20 lb Bond/80 gsm); top tray 500 sheets (20 lb Bond/80 gsm)
- Multi-position single or dual 100-sheet variable length stapling (coated and uncoated)
- 2- and 3-hole punch North America; 2- and
   4-hole punch Europe and South America; 4-hole
   Swedish punch
- 200-sheet interposer for pre-printed and full bleed sheets
- Booklet Maker Finisher:
  - Includes features of the Standard Finisher with a 2,000-sheet stacker tray
- Automatically creates booklets of up to 25 sheets (100 imaged sides with saddle stitching) from 13 x 18", 12 x 18"/SRA3, 11 x 17"/A3, 8.5 x 14"/B4 or 8.5 x 11"/A4
- Xerox<sup>®</sup> SquareFold<sup>®</sup>Trimmer Module:
- Square fold up to 25 sheets (100 pages)
- Face trim between 2–20 mm in 0.1 mm increments
- 64-300 gsm (uncoated); 106-300 gsm (coated)
- Accepts paper sizes: 8.5 x 11" SEF (216 x 279 mm) minimum; 13 x 18" (330 x 457 mm) maximum
- Available with Booklet Maker Finisher only

### Folding/Punching

- C-Z Folder:
  - C-fold and Z-fold 8.5 x 11"/A4
  - Print on inside or outside of folded paper
  - Folds 11 x 17"/A3 Z-fold for insertion into letter/A4 document sets (Engineering Z-fold)
- Available with Standard Finisher, Booklet Maker Finisher and Standard Finisher Plus
- GBC<sup>®</sup> AdvancedPunch™:
  - Paper supported: 8.5 x 11" (A4) Long Edge Feed
- 20 lb Bond to 80 lb Cover (80 gsm-216 gsm)
- Several customer replaceable die sets are available
   GBC AdvancedPunchPro/GBC eWire™
  - Paper supported for wire binding:
     8.5 x 11" (A4) Long Edge Feed
  - Supports coated/uncoated stocks
  - Variety of wire element sizes and choice of three wire colors

For more information about the Xerox® Color 800i/1000i Presses as well as optional feeding and finishing solutions, call 1-800-ASK-XEROX or visit us on the Web at www.xerox.com/ColorPress.

